

♩=126

BHNV

**DANCE**

# Kilunee

Sruli Bodansky

As Performed By Shmueli Ungar

**INTRO**

Introductory musical notation for Kilunee, featuring a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. Chord progressions are indicated above the staff: F mi, F mi, E<sup>b</sup>, E<sup>b</sup>, F mi, F mi, E<sup>b</sup>, 1. E<sup>b</sup> F mi, 2. E<sup>b</sup> F mi. The piece concludes with a double bar line.

**A**

Section A musical notation, continuing the melody. Chord progressions include: F mi, B<sup>b</sup>mi, F mi, D<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>mi, F mi, B<sup>b</sup>mi, F mi, D<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>mi, 1. C, 2. C, C. The section ends with a double bar line.

**B**

Section B musical notation, continuing the melody. Chord progressions include: F mi, C mi, F mi, C mi, B<sup>b</sup>mi, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>mi, B<sup>b</sup>mi, C. The section ends with a double bar line.

Contd/...



BRIDGE/ON CUE.....

**C** F mi Eb Db Cmi F mi Eb Db Cmi

(Instr)

**D** F mi Eb Db Cmi F mi Eb Db Cmi

(Vox)

(Instr)

